

**Simon**  
**Goritschnig**



**Selection**  
**2019-2024**



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## Artist Statement

I am an Artist and teacher from Vienna.  
\*1988 in Austria

In my work I use a wide array of different techniques, ranging from traditional drawing to sculpture and new media.

The destruction of earth, the age of space colonization and the role of bio-politics in the endeavour to create artificial life have been my major influences during the last years. To explore the phenomenon of the human crisis through the lense of art is the driving force of my research. I am fascinated by the weird strategies of evolution, the ethical questions of genetics and the spiritual quality of a casual walk in a forest.

While working I am often going back and forth between projects while mixing techniques, thoughts and influences freely. I don't want to choose between cave paintings and VR - I think it all belongs together. My art is a reflection of our age: at the intersection between analog and digital techniques I try to expand the field of art and make the overlap of traditional expression and modern-era technologies as fluid as possible.

## CV

Simon Goritschnig was born in 1988 / Klagenfurt (Austria). Since 2008 he is living and working in Vienna. In 2015 he finished his degree in Graphics and Printmaking at the University of Applied Arts Vienna. For his diploma he has been awarded the Ernst-Beranek-Fellowship, in 2018 he received a 6-months residency fellowship in Paris by the city of Klagenfurt. Currently he has been awarded the annual scholarship for fine arts from the state of Carinthia. At the moment he is a lecturer at the University of Applied Arts Vienna. His work has been shown in Austria, France, UK, Sweden, Poland and China.



**Excavations from Unknown Origins**

2023

Graphite on paper on wood

40 x 30cm



**Intruders I**

2021  
Ink on paper  
20x30cm



**Looping Destinies**

Pigment Print | Wallpaper  
2024

Installation view

**A constant Struggle**

Solo show, 2023  
Parallel Vienna | Artfair





**Alien Artefact 4**

2023

Filament print

35 x 55 x 4cm



**Alien Artefact 5**

2023  
Filament print  
40 x 50 x 4cm





Installation View

**Dreams of an Electric Sheep**

Group show, 2023  
Discotec, Vienna



**Bloodstones**

2023

Video works

1080px x 1920px | 1 minute each

**Alien Flower**

2023

Acrylics and crayon on wood  
110 x 130cm

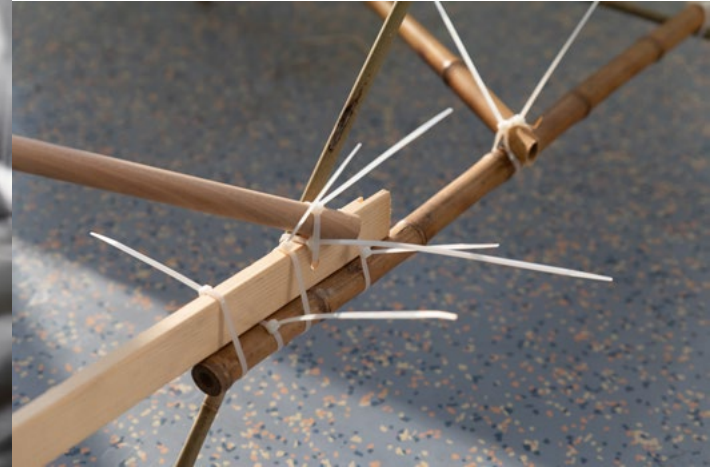
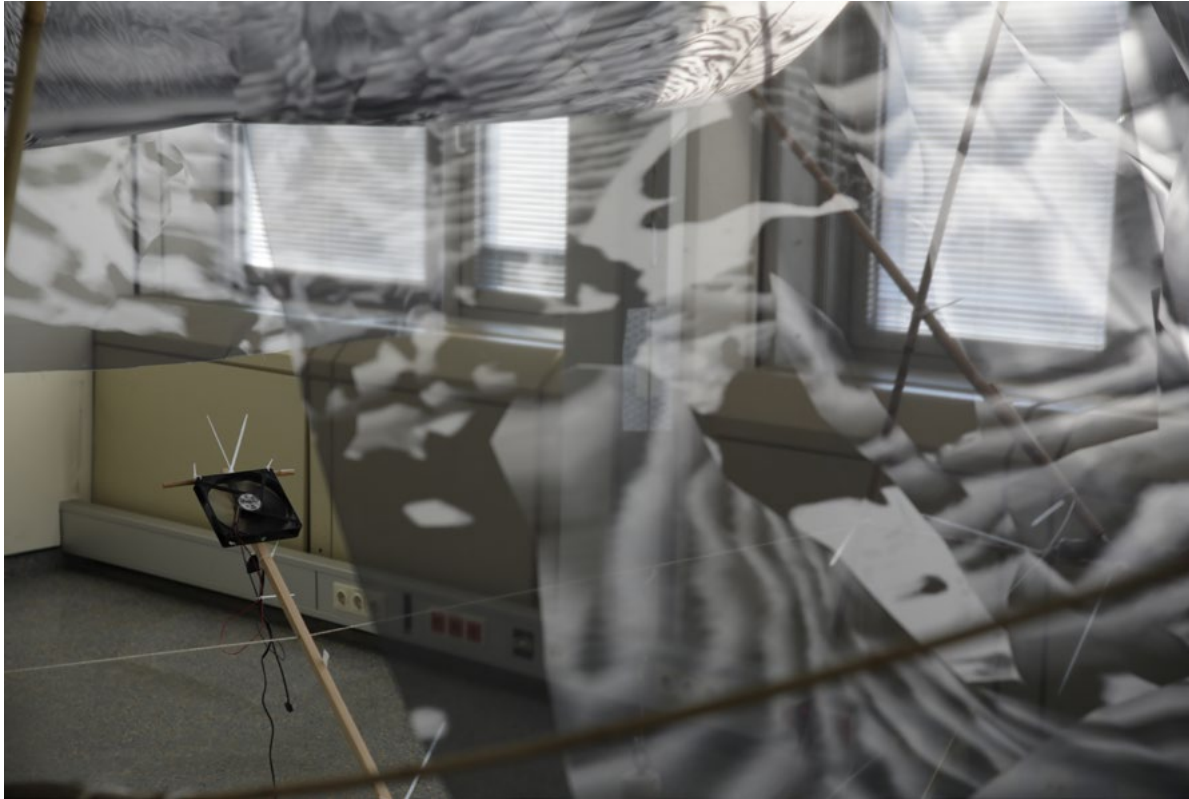




Installation view

**Infinity Loom (Sensor V)**

Group show, 2023  
WEST Space, Vienna



**Intruders V**

2022

Ink on paper

20x30cm





### Intruders 1

2021  
Ink on paper  
20x30cm

### Intruders 2

2021  
Ink on paper  
20x30cm





### Intruders 10

2022  
Ink on paper  
20x30cm

### Intruders 8

2022  
Ink on paper  
20x30cm





**Untitled (Organism)**

2021  
Crayon on paper  
78 cm x 108cm





Installation view

**Considering the Earth's Rotation**

Solo show, 2021

Schaukraftwerk Forstsee  
In cooperation with  
Galerie 3, Carinthia

**Untitled (Artefact)**

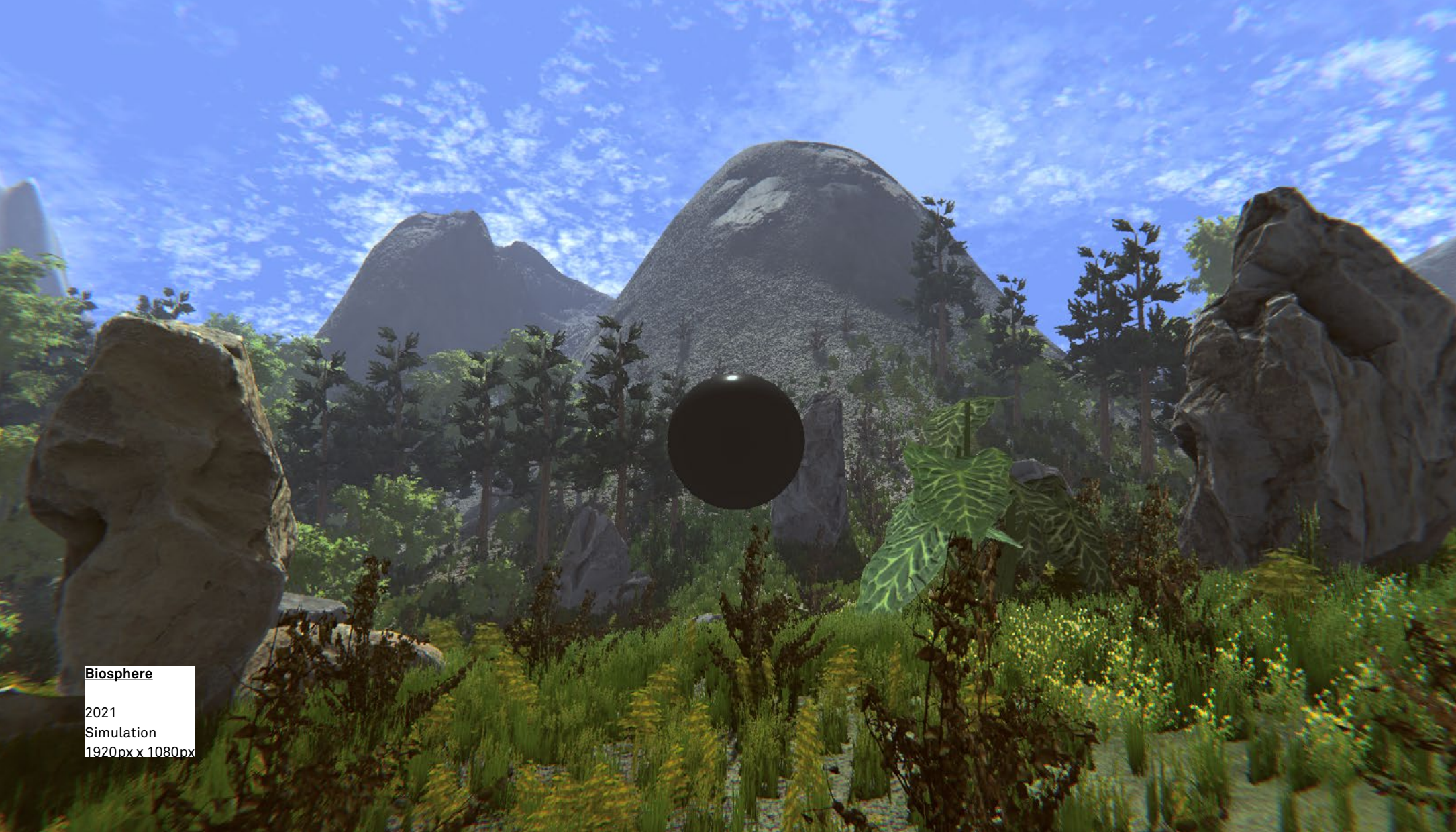
2021  
Crayon on paper  
50 cm x 70cm



**Untitled (Crystal)**

2021  
Crayon on paper  
58 cm x 78cm



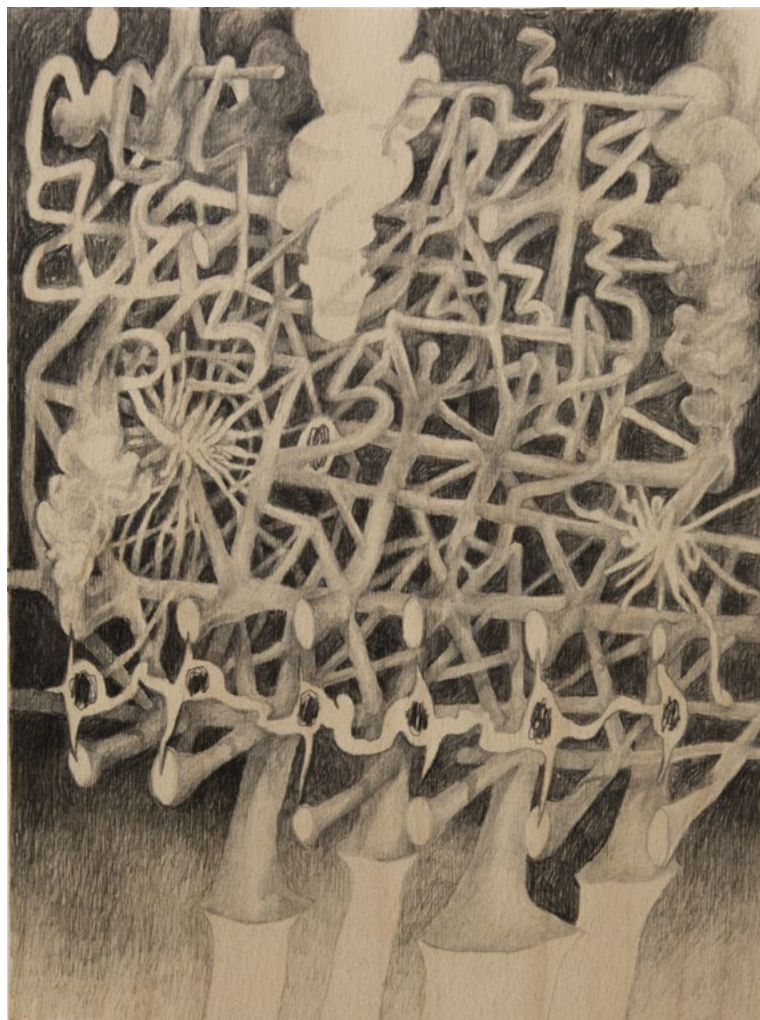


**Biosphere**

2021

Simulation

1920px x 1080px



**Entanglement II**

2020  
Crayon on wood  
30 x 40cm

Entanglement VIII

2020  
Crayon on wood  
30 x 40cm

